

51950



Gaiety Theatre

DUBLIN
GRAND OPERA
SOCIETY

—presents—

CARMEN

(GEORGES BIZET)

(By arrangement with
J. B. Cramer & Co. Ltd.)



Programme



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Gaiety Theatre

Telegrams: "GAIETY, DUBLIN" Phone: 78205/6

Proprietors THE GAIETY THEATRE, DUBLIN, LTD.

THREE WEEKS Commencing Monday, April 24th, 1950

NIGHTLY at 7.45

MATINEES SATURDAYS at 2.30



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AIDA

LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

A MASKED BALL

(GIACOMO PUCCINI)

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DON GIOVANNI

COSÌ FAN TUTTE

(WOLFGANG AMADEUS MOZART)

(By the HAMBURG STATE OPERA)

GUEST ARTISTS:

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MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE
ROTHENBERGER, ELFRIEDE WASSTERHAL, MATHIEU
AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVEL,
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BOXES—68/—, 51/—, 34/—; DRESS CIRCLE—8/6; PARTERRE—6/6;
UPPER CIRCLE—4/—; GALLERY—2/—.

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Baiety Theatre

SATURDAY, APRIL 29th, at 2.30 p.m.
MONDAY, MAY 1st, WEDNESDAY, MAY 3rd, at 7.45 p.m.

CARMEN

(GEORGES BIZET)

(By arrangement with J. B. Cramer & Co., Ltd.)

Dramatis Personae :

Don Jose (a Corporal of Dragoons)... {FRANS VROONS (Apl. 29 & May 1)
Escamillo (a toreador).....KENNETH NEATE (May 3)
El DancairoBRUCE DARGAVEL
El Remenado..... {SAM MOONEY
Zuniga (a captain).....JOSEPH FLOOD
Morales (an officer).....VERE LAURIE
Micaela (a peasant girl).....JOHN DUFFY
FrasquitaVERONICA DUNNE
Mercedes {JOSEPHINE O'HAGAN
Carmen (a cigarette girl and gypsy).....BARBARA LANE
Innkeeper, officers, soldiers, boys, cigarette girls, gypsies, smugglers,
etc.PATRICIA BLACK

Conductor.....VILEM TAUSKY

Opera produced by SYDNEY RUSSELL

The Children : Don and Raymond McGowan, Eithne Malone, John O'Byrne,
Hazel Yeomans, Ann Holthane, John O'Callaghan, Veronica Blanchfield, Tilly
Gunning, Phyllis Caulfield, Gerard, Kilian and Simon Tormey, John Sharkie,
Declan Gannon, Paddy Kelly.

(By arrangement with FAY MARKEY)

First produced, Opera Comique, Paris, March 3rd, 1875
Words by Henri Meilhac and Ludovic Halevy, founded on the novel
by Prosper Merimee

Time : about 1820 Place : Seville, Spain

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A circular logo with a thick black border. Inside the circle, the words "FAMOUS SINCE" are written in a bold, sans-serif font, following the upper curve of the circle. At the bottom of the circle, the year "1842" is written in a similar font. In the center of the logo is a black silhouette of a woman in a long, tiered dress, holding a small umbrella over her head. Two small black dots separate the text from the central image.

Advice given to Amateur Societies

ed 1832

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| MONDAY | LA BOHEME |
| TUESDAY | A MASKED BALL |
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OPEN DAILY 10 a.m. to 9 p.m.

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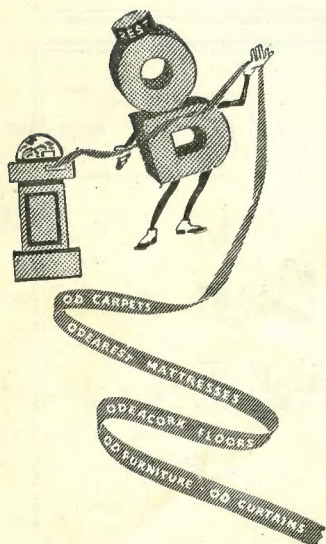
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CARMEN

SYNOPSIS OF SCENERY

Act 1.....A SQUARE IN SEVILLE
Act 2.....THE TAVERN OF LILIAS PASTIA
Act 3.....THE SMUGGLER'S RETREAT IN THE MOUNTAINS
Act 4.....THE ENTRANCE TO THE BULL-RING, SEVILLE

Dancers : ANITA PHILLIPS and DAVID RAHR

Cigarettes by P. J. Carroll & Co. Ltd.

Personnel of the Ensembles : Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyer, Aureen Fagan, Kautie FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krottschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggett, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCIE LORD
Stage Directors.....JOSEPH FLOOD, SYDNEY RUSSELL and VERA LAURIE
Choreography.....ANITA PHILLIPS, Sadlers Wells
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE
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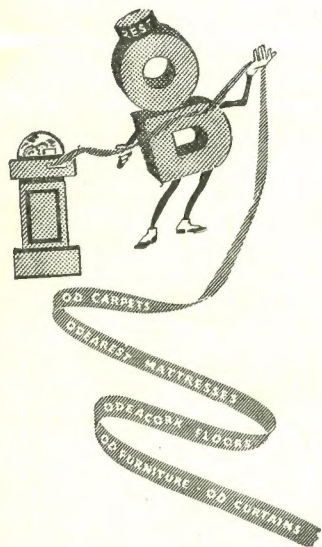
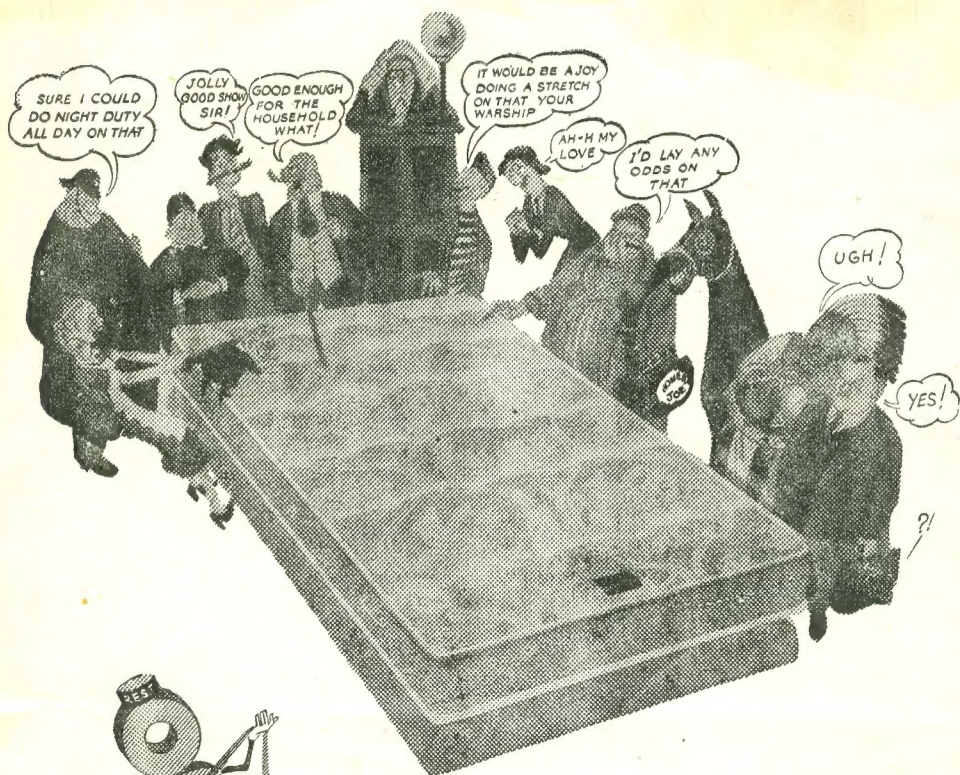
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